

ni 412  
137  
op.  
52

# BRAHMS

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## QUARTETT

FÜR KLAVIER, VIOLINE  
VIOLA UND VIOLONCELLO

OPUS 60

HERAUSGEGEBEN VON  
GEORG SCHUMANN

VIOLA

C. F. PETERS CORPORATION

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# QUARTETT

## VIOLA

Johannes Brahms, Op. 60

Allegro non troppo

Klavier

Musical score for Viola part of Brahms' Quartet, Op. 60. The score consists of 12 staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff contains the main melodic line with dynamics like *f*, *p*, and *p*. The second staff continues the melody with *espress.* and *dim. sempre* markings. The third staff features a *pizz.* section followed by an *arco* section with a forte dynamic. The fourth and fifth staves show a rhythmic accompaniment with *sf* and *cresc.* markings. The sixth staff marks the beginning of section B, *tranquillo*, with a *p dolce* dynamic. The seventh and eighth staves continue this section with *dim.* and *p dolce* markings. The ninth and tenth staves show a complex rhythmic pattern with fingerings 1-4 and 2-3. The eleventh and twelfth staves continue this pattern with fingerings 5-4 and *cresc.* markings.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings (4, 2, 4, 1). The second staff is marked *E 3* and *Viol.*, with dynamics *p* and *p espress.*. The third staff includes *Klavier* and *sotto voce* markings, with dynamics *f* and *F*. The fourth staff is marked *ff*. The fifth staff includes *G* and *V 3* markings, with dynamics *ff*. The sixth staff is marked *H* and *ff*. The seventh staff includes *V 3* and *3* markings, with dynamics *ff* and *fp espress.*. The eighth staff is marked *I* and *3*, with dynamics *f* and *ff*, and the instruction *cresc. poco a poco*. The ninth staff includes *3* and *2* markings, with dynamics *ff* and *f espress.*. The tenth staff is marked *K* and *1*, with dynamics *f*, *dim.*, *p*, and *p dim.*. The eleventh staff includes *pizz.*, *arco*, *pp*, *marc.*, *p*, and *dim.* markings. The final staff is marked *L 2* and *p espress.*.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with the dynamic *pp molto dolce* and includes a *V* (Vibrato) marking. The second staff continues with *pp*. The third staff, written in treble clef, features *pp leggiero* and includes triplet markings (*> 3*) and a *M* (Mordent) marking. The fourth staff has a *4* marking above it. The fifth staff includes a *5* marking and a *6* marking, with a *cresc.* (crescendo) instruction. The sixth staff has a *3* marking and a *f* (forte) dynamic. The seventh staff includes a *N* (Nasale) marking and a *ff* (fortissimo) dynamic. The eighth staff features a *marc.* (marcato) marking, a *dim.* (diminuendo) instruction, and a *p espress.* (piano espressivo) dynamic. The ninth staff includes a *ben sostenuto* marking, a *p* dynamic, a *cresc.* instruction, a *molto cresc.* instruction, a *P animato* marking, and a *V* marking. The tenth staff includes a *Q largamente* marking and a *espress. f* dynamic. The final staff begins with a *p* dynamic and a *1* marking above it.

# VIOLA

## Scherzo Allegro

*f* Klavier *f* *p* più mare.

*cresc.* *f*

*p*

*più p* *dim. poco rit.*

*in tempo* *fp* *f*

*f sempre cresc.* *più f*

*ff*

*ff*

*dim.*

*mf espress.* *f*

VIOLA

dim.

**D**

*p*

*poco f*

*più p* *p*

1 2 3 4  
dim.

5 6  
*p ma marc.*

**E**

*f marc.* *cresc.*

*più f* *ff*

**F.**

*fz*

*sempre più f* *ff*

Klavier *p ma marc.* *cresc.*

*f*

VIOLA

G *p* *poco riten. in tempo* *p* *p* *più p* *dim.* *fp* *fp* *f sempre cresc.* *ff* *ff* *ff*

*Andante* **A** *Viol.* **B** *p* *f* *dim.* *p molto dolce* **C** *poco f* *p* *pp* **D** *p*

VIOLA

Musical score for Viola, page 8. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It features various dynamics (f, p, cresc., poco cresc., dolce), articulations (accents, slurs), and technical markings (trills, triplets, pizzicato, arco). Key signatures and time signatures are consistent throughout.



**L**

*pp*

*pp* *p* *pp*

**Finale**  
**Allegro comodo**

**Viol.**

22

**A**

*p*

*cresc.*

*f*

*sf*

**B**

*f*

*cresc.*

**C** *mezza voce*

*f* *p*

*piu p*

1. 2.

*p* *p*

VIOLA

Klavier

*tranquillo e  
sempre pianissimo*

2 pp

2 pp

1 pizz. p

3 sf Klavier

E arco p

dim.

Tempo I. p

sf poco a poco cresc. f

p cresc. f cresc.

ff H

p H

p H

p I

VIOLA

2  
cresc.

sempre cresc.

K  
f

Viol.  
L 11  
f

M  
1 mezza voce  
p

V  
più p

N 3  
f

1  
sf

4  
sf

P 2  
cresc. sf

V  
Vcello.  
p  
tranquillo 6  
Viol.

Q  
p

1  
dim.  
pp